

Camden Valley Country Music Club Incorporated

Addendum A

RULES FOR WEEKLY MEETINGS, EVENTS & FUNCTIONS

1. Weekly Meetings will be held on Wednesday nights, starting at 7pm and concluding at 10pm.
2. An entry fee must be paid upon entry to Weekly Meetings and other Club functions, unless specified. Payment is required for all members and visitors whether performing or not, over the age of sixteen (16) years.
Current entry fees can be viewed at www.camdenvalleycountrymusicclub.com .
3. The hall or other venue used must be kept tidy during the Meeting and left in a neat and tidy condition.
4. Musical equipment will be set up prior to the commencement time and packed away at the conclusion of the Meeting.
Anyone who is capable is requested to help pack up the equipment and ensure the kitchen area and hall is tidy.
5. An attendance and payment record will be kept (usually by the Treasurer) for all in attendance at Weekly Meetings.
Attendance may also be recorded for members performing at other events and functions (usually by the Secretary).
6. At Weekly Club Meetings, each person is allotted two (2) songs. These must be 'Country' in theme or attitude. If there is a dispute over whether a song complies with this rule, the Committee will decide whether it is acceptable or falls into the 'Country' genre.
A medley is considered to be one (1) song, provided it does not last for more than four (4) minutes.
7. Anyone wishing to perform must enter their name on the performer's list, which is usually set up on a whiteboard or chalkboard. Performers must be in attendance and must personally enter their names on the board after paying their entry fee.
8. Performers will have their turn in sequential order, according to the performer's list.
After all performers on the list have performed their two songs, each person will be allotted additional songs (the number to be decided by the President), if time permits.
After all allotments have been completed, if there is still time remaining, the President may decide on additional songs.
9. To minimise time wastage, all performers must be ready to go onstage when it is their turn by taking notice of the name of the performer before them. This also includes the setting up of instruments (ie; tuning up, etc). Please be aware - if you are not ready, you may miss your turn.

10. All performers who require the band to accompany them must supply at least three (3) correctly chorded charts.
If charts need transposing or chording, it must be done before performers go onstage and not at the time they are about to perform.
11. If a performer requests another member to accompany them, it must be noted in the performer's list against the performer's name.
If a performer accompanies another (ie; supports someone else's performance), their allotted songs are not affected. This may include duets where both performers have equal vocal time.
12. No more than one (1) of each type of instrument is to be onstage at any one time, eg; Bass, Rhythm and Lead Guitar, etc.
If musicians wish to play along with the band, they are welcome to do so, but are requested not to plug in. If there are other musicians in attendance who play the same instrument, ie; Rhythm Guitar – people must share the time available onstage with others wanting to play. This should be worked out amicably amongst those wishing to play.
13. Musicians using their own amplifiers must respect the person performing and set their volume at an appropriate level. Remember, the vocal is the most important part of the performance and the instruments are there to accompany it, not drown it out.
14. Onstage entry is via the side entrances to the stage and performers should use the bridges when in place. The Sound Operator is the only person authorised to make adjustments to inputs, microphones, etc. To avoid damage to equipment and possible injury to performers, please do not step on or walk across cables.
15. Musicians must not enter the stage area to set up equipment or to play an instrument while someone is performing. If you wish to play along, you must be onstage before the song starts.
16. The Sound Operator is the only person authorised to make adjustments to the mixing desk, speakers or foldback monitors.
17. Anyone who is intoxicated will not be allowed onstage whether performing or not.
18. Abusive behavior and bad language will not be tolerated and anyone displaying this may be asked to leave.
19. Children must be supervised by an adult at all times.
20. Club equipment must not be used for anything other than Club activities.
21. If members have a complaint about a weekly meeting or other Club activity or function, this must be in writing, dated and signed and either posted or handed to the Club Secretary or President.